

LIST OF COMPOSITIONS

Music Theatre and Dance

Helen and Teacher, a musical in two acts with script and libretto by Susan Russell
Milkweed, for solo voice; commissioned by dancer/choreographer Christine Colosimo for the
“I’ll have what she’s having...” Dance Project,
SSA arrangements of songs for Cicely Hamilton’s *Diana of Dobson’s*
Songs and Incidental Music for Bertolt Brecht's *The Good Person of Szechuan*

Orchestral Works

Women’s Voices: A Cantata, for soprano, mezzo, contralto, and chamber orchestra
Kriobolos for orchestra

Instrumental Chamber Music

Roundabout, for flute, percussion, 2 trombones, and double bass
Moirologia, for piano solo
El Pájaro Cautivo for flute, clarinet, piano, percussion, violin and violoncello
Nothing but Flowers and Songs of Sorrow, for guitar and tenor recorder
Todavía Cantan for 2 fl, clar, bsn, 2 hrns, 2 perc., 2 vln, vla, and vlc
Shifting Colors for solo harp
When You Wake for piano and marimba
Prisms, for solo guitar
Maror for clar, tpt, harp, vln, vlc
Chiaroscuros for solo piano
Grendel Dancing for solo contrabass
Syzygia for violin, viola, and piano
Circles for woodwind quartet

Choral Works

Tres Estampas Navideñas, for SSA(A) chorus, harp and percussion
Sephardic Songs of Spain and Sarajevo, arr. for a cappella Women's Chorus (SSA and SSAA)
Irish Benediction, for SATB chorus with keyboard accompaniment
God is our Mother for SATB chorus with 2 recorders and 3 viols
O virtus Sapientiae, for SATB chorus and optional organ
Canciones Infantiles Costarricenses, arr. for adult/child chorus
Traditional Songs of Costa Rica, arr. for a cappella chorus, SATB
He Nacido con Voz for a cappella chorus, SSAATTBB
Stepping Westward for Women's Chorus, SSA with piano accompaniment

Works for Solo Voice(s) with Instrumental Accompaniment

Hago de lo flaco fuerte, SSAT, recorders, strings, percussion
D’Estas Aves, SSAT, recorders, strings
Milkweed, for solo voice
La Niña Guerrerra, for early music ensemble
Mary's Lullaby, for soprano and flute
Six Songs from the Japanese for soprano and violoncello

That Night, that Year of Now Done Darkness, for soprano, contralto, and piano
The Night Lies Poised, four songs for soprano, alto flute, and guitar
Words Will Bite for Soprano, Contralto, and Percussion
Love Songs for Contralto and Violoncello